

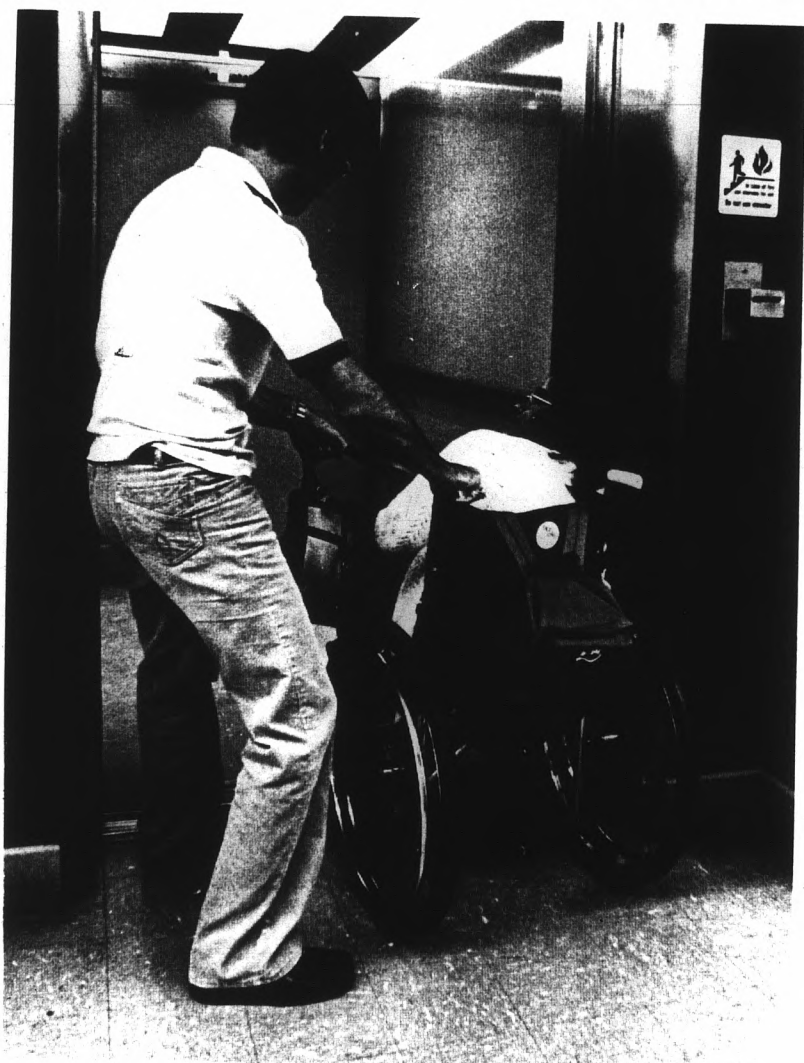
# el Don

Vol. LV No. 12

SANTA ANA COLLEGE

Booker T. Washington

Friday, Dec. 5, 1980



**YOU CAN'T HAVE IT --** A simulation with Cecelia Huerta depicts one of the hazards handicapped people have to face. Some of the disabled students are asking for self-defense courses.

(photo by Mike Schwartz)

## Defense course examined to aid disabled students

by John Soderman  
Staff Writer

Marie Marshall has been confined to a wheelchair since a childhood bout with polio. Being concerned about her ability to defend herself, she went to sign up for the Mace class offered at SAC. Then she found it was being held at night.

"The more violence I read about, the more concerned I become. Yes...I am fearful," she exclaimed. "I feel helpless. What if someone knocks my wheelchair over? Sick people are attacking everyone."

Jan Sherman, who is the assistant coordinator for the Disabled Student Center, was going down a bicycle path off Alton Street in her wheelchair when it suddenly got a flat tire. Her husband, who is also confined to a wheelchair, went to get it fixed, leaving her.

"It was kind of frightening sitting there all alone," she remarked. "I wish I could have known what to do in case someone were to try and attack me. I'm fearful... especially by myself. People are sick."

Those students confined to wheelchairs are sitting ducks to the prospective mugger or rapist.

But are there those who really prey upon the disabled?

"It's not something that is documented, but that doesn't mean it doesn't happen," explained an Orange Community Relations Officer.

"There are few statistics on crimes against the handicapped," said Brenda Prano of the Dayle McIntosh Center for the Disabled in Garden Grove. "But the potential for victimizing of the handicapped is so great that the state decided against putting the wheelchair symbol on license plates. That would make the person a sitting victim."

According to Mary Majors, coordinator of the Disabled Student Center, the possibility of a self-defense course at SAC is something she would like to see.

"We have 50 to 60 students in wheelchairs and that's a conservative estimate," she emphasized. "I'm sure it concerns them being defenseless and I've even had students who were afraid to take night classes. Yes...I'd definitely be in favor of such a course."

Ironically, neither the Orange nor Santa Ana Police Departments could say where a person in a wheelchair can receive specialized

instruction in self-defense.

After numerous phone calls, however, **el Don** was able to locate a woman who recently gave such a course during Women's Week at Cypress College. Her name is Betty Edmondson, and she is a physical education instructor at Cal State Long Beach. Negotiations are being made for her to pass on her valuable instruction to such a vulnerable faction of the student body at SAC.

"If I were going to attack someone," Edmondson began, "I'd pick someone not capable of fighting back...someone who couldn't run after me...someone I could overpower easily. Society expects the disabled to be meek, timid and quiet. These are qualities the attacker hopes to exploit."

Edmondson then cited the incident in a San Francisco nursing home where 11 elderly residents were beaten and a 67-year-old blind and wheelchair-bound woman was raped.

"No one should be surprised at the idea of a handicapped person being raped," she pointed out. "If you believe rape is an act of sexual gratification and you see the handicapped as unattractive and

**Please see DEFENSE page 2**

## Santa Ana City Council to decide on cable franchise

by Lisa Redfield  
News Editor

The battle for cable television in the city of Santa Ana is heating up, but SAC is laying back in anticipation because once the bidding is settled, the facilities for a TV station could be set up here.

California Cablesystems Inc., American Television and Communications Corporation, Teleprompter, Storer Cable Communications, Six Star Nielson, Santa Ana Cablevision, Cross Country Cable, Ltd., Colony Cablevision and United Cable TV Inc. are the companies vying for the opportunity to come into Santa Ana. A decision by the City Council is expected in mid-January.

SAC has laid the groundwork for the type of cable TV the administration wants here according to Bob Blaustone, chair of the Communications Department and acting spokesman for the college during the illness of Media Services Director Jan Parks.

Blaustone has been pushing for this type of system for years. He was appointed the school's Television Coordinator during the 1960s when the campus had a type of cable system before SAC broke away from the Santa Ana Unified District. In fact most of the buildings are already equipped to handle some type of system, but none has been advanced in the last decade that would meet the demands of the college at a reasonable cost.

"When this reared its head, I said I was interested and hopefully it will come into fruition,"

Blaustone exclaimed.

With the coming of a cable television system to Santa Ana (each city has a separate franchise), SAC will institute courses to enable students to be part of the production.

This means SAC could start producing its own plays, documentaries, news and sports programs or situation comedies

through its speech, drama and journalism departments.

Many instructors have been quizzed by the various cable companies to see what programs would be adaptable to TV.

Keith McCartney, representative from American Television Communication Corporation also known as Orange Cablevision, would not speak on the specific

plan his firm has for the college because of the battle between the companies. "Many of them (other reps) are my friends and now we are not even speaking to each other until it's decided," he said.

He would talk about cable TV in general and the type of system set up at Chapman College to serve the city of Orange.

Basically, the TV signals come

from a variety of sources such as by satellite sending waves down into a disc. The system also can pick up AM and FM waves and signals from the telephone wires.

These impulses are sent along a cable leading to a computer which analyzes the data and sends it out through the appropriate channel.

His corporation now offers 35 channels which includes the three network stations (NBC, CBS and ABC) and the local Public Broadcasting Station. There is also a 24-hour sports station, ethnic-oriented channels, first-run movie channels and the public access channel. It is on the public access station that SAC would have its shows.

The system at Chapman has students using the facilities as a classroom. "We try to be careful to make sure that the instruction they get meets the state's standards," McCartney stated. "They produce shows during the day and then show them on public access at night. It is even possible for them to have live shows, but we don't have a schedule for that yet."

There are many advances in store for future cable television including two-way communication, in-home shopping and experimenting with home security systems. Cost is \$8 per month.

According to Blaustone, the city should have everything done by the end of January and the college should be in shape to do something by September.

"Dunlap Hall is wired for cable TV and other sites on campus are ready," Blaustone said.

Now all SAC has to do is wait for the city to decide.

## OCC's television course viewed; SAC could develop similar one

by Tim Rosnagle  
Staff Writer

"Television has little to do with what I teach," claims the head of Orange Coast College's television production program, Pete Scarpello.

Sitting in Orange Coast's television studio, Scarpello explains, "Since more than 95 percent of the students who go through this program will not make a living in television, what I teach has more to do with art, writing, responsibility, working toward an end production and working in a group."

SAC is hoping to soon offer such TV courses when one of several competing companies wins the Santa Ana franchise. Hopefully a TV production studio will be set up on campus for specialized training.

Despite Scarpello's warning that few students will find jobs working in the television industry, most of his students maintain the belief that they will be among the five percent that make it.

Keith Kisgen, a 27-year-old freshman who has enrolled at OCC with hopes of someday becoming a TV producer confides, "I want to produce musical shows. I've never seen a Rock 'N' Roll act on television the way I think it should be done."

When asked about his chances for ever getting an opportunity to be a television producer Kisgen replied, "I realize it is a tough, demanding field and if you look at it realistically, it is very competitive. Regardless, you have to decide what you want and go for it."

To students who retain a hope for making it in the television industry, Scarpello stresses writing as the most important skill to develop. "Producers and directors started as writers, not cameramen or editors," he explains.

While Scarpello insists that the most important things his students learn from him do not deal with television, he does teach how to make television programs.

These TV production programs are taught without the use of a textbook. Scarpello's students learn through experience.

Kisgen likes this method and states, "Television changes so much so fast that keeping a textbook up to date would be impossible. We learn by working with the equipment. You have to be doing it. You have to see the finished product to see how well you've done."

First semester students like Kisgen learn the basic skills of television production by making five-to 10-minute programs. As they advance through the following semester, they refine the basic skill and produce longer programs.

Orange Coast College has been acquiring video production equipment for over seven years. Most of it has been financed by grants, not by a cooperative cable TV company which may be SAC's best bet in stepping into television production.

**Inside: Fire storms ..... pages 4 & 5**  
**Will bench save cagers? ..... page 8**





**HOT DIGGITY** -- Students line up Tuesday for ASB's Inflation Fighter sale of hot dogs. According to advisor Darlene Jacobson, "They ate them faster than we could make

them." The week-long event, with a different food sold each day, ends today with snow cones for 15 cents. (photo by Mike Schwartz)

## School concerned with money; SAC's future finances unsure

by Lisa Redfield  
News Editor

Howard Jarvis' Proposition 13 passed two-and-a-half years ago, but the effects of the measure have not been felt until recently.

State Senator Albert Rodda, chairman of the Finance Committee and champion of much of the education legislation, was defeated in November.

These events have caused some officials to wonder about the future of public education.

Dr. J. William Wenrich, SAC president and district superintendent, is not worrying yet. "You take your best guess in terms of budgeting. We still have five percent in the reserve fund to give

fair share," Wenrich stated. "This could mean an increase, even with an increased inflation rate of four to seven percent and assuming distribution is equal. However, that doesn't permit for much growth since our a.d.a. (average daily audience) is up 15 percent this year."

The Senate does have a formula



**William Wenrich**  
SAC President

for growth by giving them two-thirds more money for each student over the a.d.a. Wenrich also said that the college could just be a little more efficient and prudent in the spending of money.

The legislature has helped colleges in many other ways, mostly due to the efforts of the ousted Rodda.

As head of the Finance

Committee in the State Senate, Rodda, a former professor, was considered a friend of education. According to SAC's president, "He backed a lot of community college legislation."

Some of those measures included the \$125-million bill for education passed this year.

Wenrich did not know if there would be an adequate replacement for the senator. "I don't know of anyone with his background," he said, adding that there was quite a shake up going on and there are many new faces cropping up.

If cuts do have to be made, Wenrich said they could take one of two approaches. "We could just take a straight percentage cut across the board which means weakening programs. That's not feasible. Or we could investigate existing programs and see where

"We continue to be the wave of the future because we're flexible."

student interest is lacking and eliminate those. Tuition is also a future possibility.

"We would rather take away whole programs than weaken the good ones. I would like to keep them all if possible."

Optimism for the community college system remains. "We continue to be the wave of the future because we're flexible."

"We'll be the leaders and that will go on for at least the next 20 years," Wenrich concluded.

Edmondson instructed.

"Of course one of the fears of the handicapped is being helpless so we work on that. If they're fearful of falling out of their wheelchair, we'll tip them over...then if this should happen to them, they will be able to maintain some sense of control," Edmondson stated.

"At this point we don't know how many handicapped people have successfully defended themselves," Edmondson assessed. "However, I don't think a person would report it anyway. It's such a fear to be victimized, you wouldn't want to admit it to others...it would be like an admission of vulnerability. But then our anger should be at the attacker and not ourselves," she concluded.

Being that those confined to wheelchairs do not have the luxury of the "fight or flight" response, perhaps if Mrs. Edmondson is able to come to SAC she will at least equip them to fight.

## Defense course

Continued from page 1

asexual, you'll be surprised. But rape is an act of violence, an act of power. There is a stereotype that only beautiful women are raped...even the handicapped are ensconced in the myth, 'Who would want to rape me?' especially since they have a negative body image," Edmondson stated.

Among some of the things Edmondson stresses for all women are never walking unescorted, always having one's keys in one hand and making sure a person has enough gas before heading out for a night excursion.

"If a disabled person is actually attacked, they should go for the eyes, groin and any other sensitive areas. Pencils make good weapons," she said. "If someone grabs a purse, give it to him-it would be terrible to die over a plastic credit card. If an attacker pulls a woman from her wheelchair to rape her, she could wait until he got close enough and then gouge his eyes with her thumbs,"

## News briefs

### Trustee Ed Taylor dies of cancer

Ed S. Taylor, a trustee of the Rancho Santiago Community College District, died Monday, Dec. 1, at St. Joseph's Hospital in Orange following a lengthy bout with cancer.

Taylor, a retired county probation officer, was one of the college district's original board members, elected in 1971 when the district was formed. He was elected twice and continued to serve despite his prolonged illness.

Taylor is survived by his wife Betty, of Orange, two sons, Ed, 33, of South Lake Tahoe, John, 21, of Costa Mesa and two daughters, Kathy, 23, of Tacoma, Wa., and Janie, 17, of Maui, Hawaii.

A memorial service will be held Monday, Dec. 15 at 12:30 p.m. in Phillips Hall. In lieu of flowers, the family has requested that donations be made in Taylor's name to a scholarship fund at Santa Ana College.

All inquiries may be directed to the Office of Public Affairs.

### Circle K wins in Fresno

SAC's Circle K club came away with three awards at that organization's Fall Conference held at the Fresno Hilton last weekend.

Included in the events of the Kiwanis Club-sponsored group were two and four year colleges, both public and private, from California, Nevada and Hawaii.

SAC competed in the Coast Division against schools like Orange Coast and UCI and won prizes for Top Club, Membership Drive and Education and Poster/Flyer.

### Forensics places fifth

SAC's Forensics team placed fifth out of 20 competing schools in the Junior College Sweepstakes at the Northridge Tournament last weekend.

Individual winners were Cliff Stevens with a first in Advocate Debate, Mark Hawkins with a second in Novice Oral Interpretation, Connie Dacus with a fourth in Open Oral Interpretation and Brice Fialcowitz with a fourth in Novice Impromptu.

### CSEA elections today

Today at 4 p.m. in room A-2 elections for the new officers will be held for dues-paying members.

"Don't miss this opportunity to pick your next year's leaders," says Gennie DeCouto, CSEA secretary.

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## Editorial

### Supervisors vote to ban research sales

Orange Countians can once again take their pets to county animal shelters without having to wonder whether the animal will be used in medical research.

The Orange County Board of Supervisors, led by Philip Anthony, suspended the sale of stray dogs and cats for medical research purposes last Wednesday by a 3-1 vote.

This has been a heated, emotional, controversial issue since Anthony first proposed the sales ban in 1978. Various humane organizations have lobbied against the uses of former pets for four years, arguing that taxpayers' money should not be spent to maintain combination animal shelter-research supply depots.

While scientists have claimed that a sales ban will hinder research efforts and perhaps medical progress as well, the arguments favoring the ban seem to be more compelling.

First, there is no apparent need to acquire research material from county animal shelters. Laboratory-bred animals are readily available for scientific inquiry, according to Anthony.

Some have decried the emotionalism surrounding this controversy, but the emotional issues are far more practical and real than a rote cry of "Don't hurt the nice doggy."

In the first place, people are less likely to take a beloved pet to a "shelter" that may eventually sell the animal for experimentation. And many people are refusing to continue volunteer work at "shelters" after seeing the animals carted away to research laboratories.

It looks as though the real problem here is not a question of whether man is being inhumane to animals, but how many dollars he does -- or doesn't -- want to spend on the animals he works with.

No one -- not even Anthony -- claims that the sales ban will stop this kind of research. The big losers here are state university researchers, who don't like the idea of spending perhaps \$1 million a year more for animals.

Animal experimentation has been responsible for advances such as insulin treatment for diabetics and coronary bypass surgery. Scientists should be able to continue these efforts without resorting to the use of former pets as material. Such a practice makes a mockery of the title, "Animal Shelter."

el Don

### From the Lion's Den

### Let's get that spirit

by Pete Maddox  
Editor

Only 20 shopping days left!

Come on folks, let's get out there and make this a record year for the department stores. Haven't you been saving all your change so you could buy bigger and better gifts? If you haven't, you're not in the Christmas spirit.

Let's see...there's Dad and Mom and brothers and sisters and children and friends and grandparents and uncles and aunts and on and on and on. But what should we get them?

How about a trash compactor for Mom? Maybe a super-deluxe camera outfit for Dad. Check the sale papers. There are diamonds and stereos and TVs and washers and dryers and computer games (those are really big this year according to commercials) and microwave ovens and appliances and on and on and on.

Wow! When will we ever find enough time to fight the crowds and buy all the gifts for all those people so we can show how much we love them this year? Oh yeah, got to take the kids to see Santa Claus. Now, which store should we go to so they can see him? We'll have to find the one that is giving the best price on the pictures so we can cherish the moment forever. Remember last year? Now, where is that photo?

Let's see, Sunday is a good day. Damn! We promised the kids we would take them to church Sunday. Oh well, we can take them to the one by that new shopping mall, the one with over 300



stores in it. I hear that church is selling special Christmas gifts this year too. We could shop there while the kids are attending services.

Oh! We can't forget to buy a big box of Christmas cards and send them to all of our friends. We'll have to get the really fancy ones. I think they are only about \$15 for 25. Everyone will be so impressed with them. What ever happened to the ones our friends sent us last year? Oh yeah, they're out in the garage.

Better get some new decorations for the outside of the house. The neighbors already have their lights and manger scene and camels and wise men and reindeer and everything up. Didn't our Santa burn out last year? Better get a new one. They've got a really nice one out this year. It's about six-feet tall and glows in the dark after you turn it off.

You know, I'm not getting that brother of yours anything this year! Last year, all he did was send us a card he made at home that said "I love you" or something like that. What did we get him? I don't remember what it was, but it sure cost me a fortune! You can just scratch him off the list right now! He never did have any Christmas spirit anyway.

Sound familiar? How many Christmases have we all heard this crap come out of our mouths? It's so easy to be brainwashed into this way of thinking by the imbeciles who make commercials.

Every year I get guilt feelings for not buying the biggest and the best and the newest and ... But, not this year.

So, to those people I know and care about, I am glad you are alive and have been a part of my life. Enjoy the holidays, remember the spirit of Christmas and to hell with the Christmas spirit.

## Letters

### Goldfish eating

Dear Pete Maddox:

I give you three cheers for beating the goldfish into the dust (From the Lion's Den, el Don, Nov. 14). Pete, if you or anyone else felt that strongly about the contest, you should have been on the Homecoming Committee. The ASB PUBLICIZED in the Campus Dispatch and the Guidance classes that "anyone" could help by going to U-111. Didn't hear from you then!

Also, I didn't see much space used to cover the Halloween Spooktacular or Homecoming week activities (Nov. 3-7). Pete, I respect your point of view, but in a non-paid, all-voluntary position I can only speak for myself that I do my best for the students. I.C.C., the ASB and myself are always open for new suggestions for our calendar of activities, but please remember that we try our best and if you disagree with our programs see us before, not after they have been done.

Michael Glinskas  
I.C.C. Vice-President

I cannot understand the logic used by other writers to you which states that eating goldfish will destroy the ecology.

As I came to understand it, ecology deals with the interactions of food chains. It is when you remove a species from all food chains, such as killing for sport, that you harm the ecology. Being part of the total world ecology, humans have their own food chains.

Any serious student will find that any species which is included within our food chain does well. After all, when was the last time you heard that turkeys were becoming extinct?

James E. Morley  
A.K.A. Captain Zap

### Smoking instructor

Do instructors have more privileges than students on campus? I have an instructor who smokes in the classroom while lecturing. He is a chain smoker undoubtedly. I feel this type of action should not take place.

There are signs in classrooms which state **NO SMOKING**.

In respect to me and other students of the class, I think we have the right to breathe a little fresh air, not the type of atmosphere we have to sit in, especially when the class is three hours long.

I ask that my name be withheld if this letter is printed in the el Don.

Name withheld by request

### Human rights

Though inconsistently applied, President Carter's human rights campaign has resulted in ideological competition against communism in third and fourth world countries. A return to "Kissinger-type" foreign policy is not only morally suspect, but may be the last straw that pushes



liberation movements into action and power which always are accompanied by a blood bath.

I encourage the academic community to write to elected officials in Washington expressing and demanding support for human rights.

Chuck Van Patten  
Philosophy Instructor

### Library confrontation

Imagine that you are in your school's library, studying for an upcoming test. A friend of yours comes to you and asks you a question.

But, just when he is getting ready to leave, the librarian, a very nervous and unfriendly look on his face, suddenly appears. He uses nasty words and orders you in a

'master-slave' fashion to move from where you are sitting.

You start arguing with him and he tries to scare you by calling the campus police. When he does and they arrive shortly afterwards, you get searched for guns. In the whole process, you are being treated like somebody who has seriously broken the law and must be arrested for doing so. All this happens because you're sitting in the non-talking section of the library.

This happened to me and one of my friends last Tuesday night. We were totally shocked by the incident. We did a very routine thing which consisted of him asking me a question and we did not talk loud at all. But, there he was, the librarian, literally ordering us to move from where we were in a very impolite fashion.

Now I do not buy this at all. This is not the first college I have been to. I have been in other campus libraries where people were studying very quietly. If someone had a question for his friend, he could ask it and not be attacked by a cop as if he were a murderer.

I respect my college and its faculty more than I do anything else and, therefore, I expect them to have the same respect for me.

I would also like to mention the fact that it is us who are actually doing the librarian's job for him. We are studying engineering and spend a lot of time in the library. Every day, we see people in the non-talking section talking. We usually are the ones to tell them to be more quiet.

I have talked to other students who say they too have complaints about this person.

I am filing a complaint with the administration and I hope they will consider it very seriously. The basic thing we students expect from our college is respect which seems to be lacking.

Sincerely,  
Bahman Chubak

## el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily that of el Don. Editorials reflect the majority opinion of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters to the Editor. All articles and letters should be delivered to the newsroom (C-201) or mailed to el Don Editor, 17th at Bristol Streets, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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### Got something on your mind?

The staff of el Don encourages its readers to voice their opinions in the Letters to the Editor section of the paper. This portion of el Don is reserved each week for the readership to air its views on any subject.

Many areas of controversy have surfaced through the Letters section and el Don is investigating and reporting them.

No letter done in good taste and free of libelous or obscene material will be withheld from printing. Letters critical of el Don, its staff or in direct reply to editorials or articles receive priority. However, if space permits, all letters will be printed.

The deadline for publication is Monday at noon for the following issue. If a letter is received after that time, we cannot insure its printing for that week.

All letters should be submitted to the newsroom, C-201, in the Humanities Building or through the campus mailroom in the Administration Building.



# Fire storms rage through



## Why do arsonists set fires?

by Pete Maddox and  
Julie Michael  
Staff Writers

With the Santa Ana winds this year came the fires. Eleven of them burning at one time. In Orange County, three fires blazed through the rugged Santa Ana Mountains. All were set by arsonists.

Many people wonder what drives a person to setting fires that destroy homes and kill families. SAC psychology instructor Courtland Holdgrafer offered some observations.

"Usually, arsonists feel a sense of inferiority or inadequacy -- a lack of control over life. Arson gives these people a powerful feeling -- in other words, 'Look what I did!'"

Holdgrafer also explained the sense of revenge an arsonist gets. Setting a fire might make the person feel he is getting even with the government or some specific individual.

Psychologists have for years said there was a connection between fire and sexual fantasy. Holdgrafer stated, "Arsonists get pseudo-sexual gratification from watching fire." If that is the case, the person who set the Indian Truck Fire must have really enjoyed himself.

That fire began in Riverside County and burned its way 7 miles into Orange County, consuming 29,000 acres of watershed over a period of five days. It was the largest fire in California this year.

Myron K. Lee, U.S. Forestry officer, added a different twist to the theory of why arsonists do what they do. Speaking from years of experience in the Cleveland National Forest, Lee said, "A lot of people make a lot of money off of a fire." Without pointing a finger at anyone, Lee gave as an example the fire retardant chemicals. Planes drop 2,000 to 3,000 gallons at a time at a cost of 60 cents per gallon.

In the Orange County fires alone, \$250,000 was spent on the chemicals. Then, there are the bulldozer crews, fire fighting equipment, etc., etc.

Whatever the reasons, Southern California will not be the same for years to come, thanks to a few demented arsonists.



Fire storms ravaged Southern California the week

Started by the hand of an arsonist, the Indian Truck Fire spread into Orange County. With the aid of high winds, the fire raged uncontrolled for five days in Triunfo Valley. Jim Carls served as volunteer firefighters.

A fire storm is characterized by an intensity of the fire. The winds generate oxygen to the fire. Such storms have been known to consume people near the flames have suffocated.

The Southern California fires were the worst blaze burning in Orange County. These conditions lasted for four days, firefighters from across the country.

Before the firemen gained control, the fire consumed 29,000 acres of land and timber. More than 300 homes were destroyed. Brown put the damage at \$4.8 million. The declaration releases federal funds for homes.

Chuck Murphy, fire information officer for Trabuco Canyon, said that seven homes were lost in the fire. 57 others were damaged. Eight C-130 aircraft were used to stop the advance of the flames.

Myron K. Lee, a U.S. Forestry officer of fighting the fires in Orange County, Indian, Lakeland and Turner Fires, said they were all set by arsonists.

The cost of the fires will not be borne by arsonists. The floods will be a torrent of water, mud and ash cascading through the canyons.

Reseeding efforts are under way in the canyons. A light rain would be a chance to take hold. However, a heavy rain would simply wash the mud away.

When asked about the floods, Murphy said, "The fires don't get you, the floods will. We went on a rescue into the canyon during last night's rain."

For now, the canyons hot that fire evacuated are back at their homes and save the homes of people they will never own homes, the firemen were greeted in Trabuco Canyon.

She made a sign and put it up on the entrance to her home to thank those who saved the canyon. She said she knew anything else to do since she would know the people who spent their lives fighting the fires.

Photos by Jeanine H.  
and Pete Maddox



# rough Orange County

A day in the life ...

## ounty burns

by Pete Maddox  
Editor

the week of Thanksgiving with the  
Truck Fire began in Riverside County,  
spread into Orange County where it  
only Jim Canyons. Many SAC students  
nters.

ich fans the flames and increases the  
mes can reach 40 mph, feeding more  
storms have to consume so much oxygen that  
ve suffocated  
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orse by low humidity and high winds.  
e it nearly impossible for the 6,000  
blazes.

consumed over 106,000 acres of brush  
and five people lost their lives due to  
the damage 4.8 million. President Carter declared  
Riverside, L and San Bernardino -- disaster areas.  
ederal funds  
rest loans to those who have lost their

Orange County Fire Department in  
ere lost in Holy am and Trabuco  
000 men battled the 29,000 acre blaze  
fire retardant chemicals in efforts to  
ames.

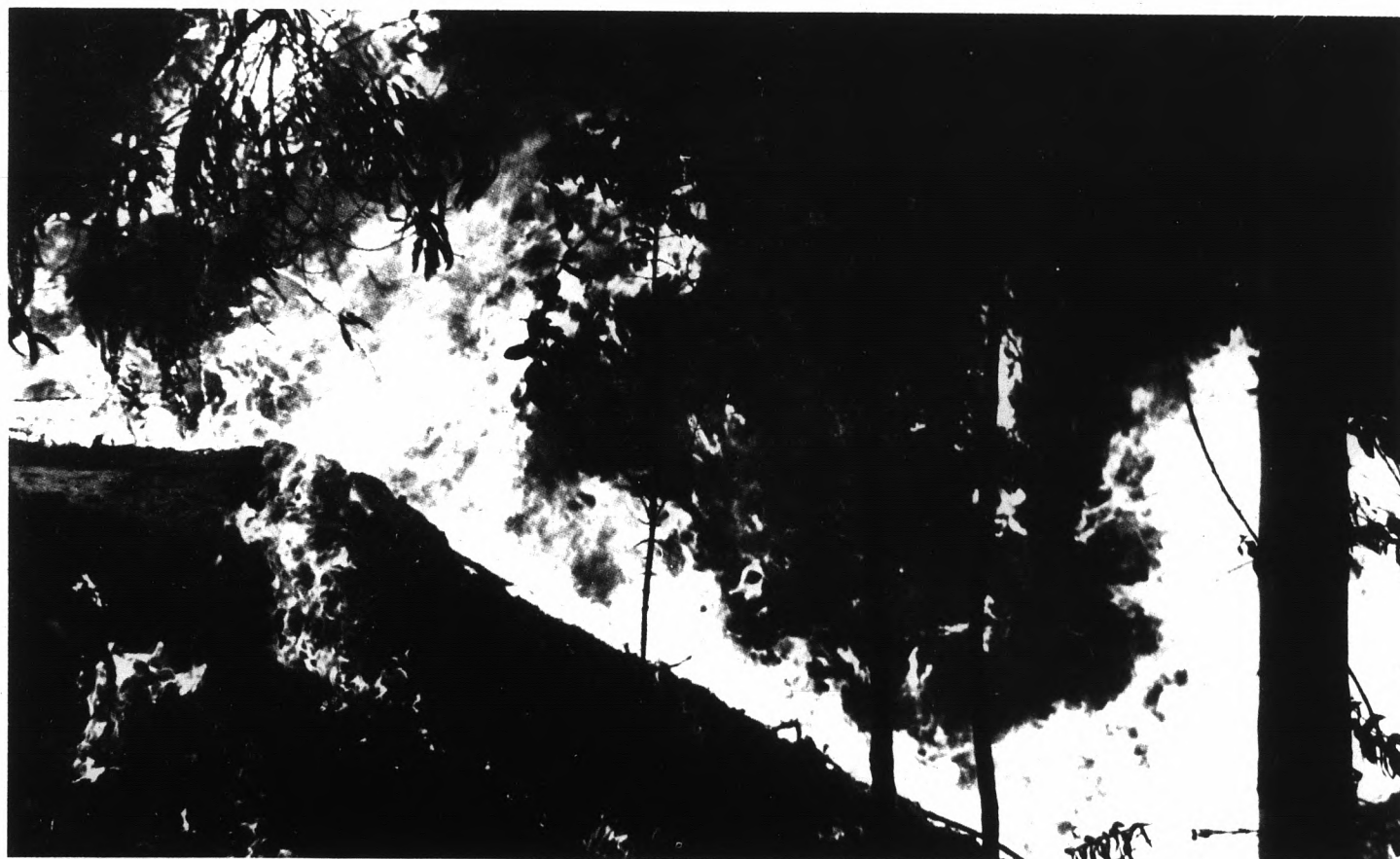
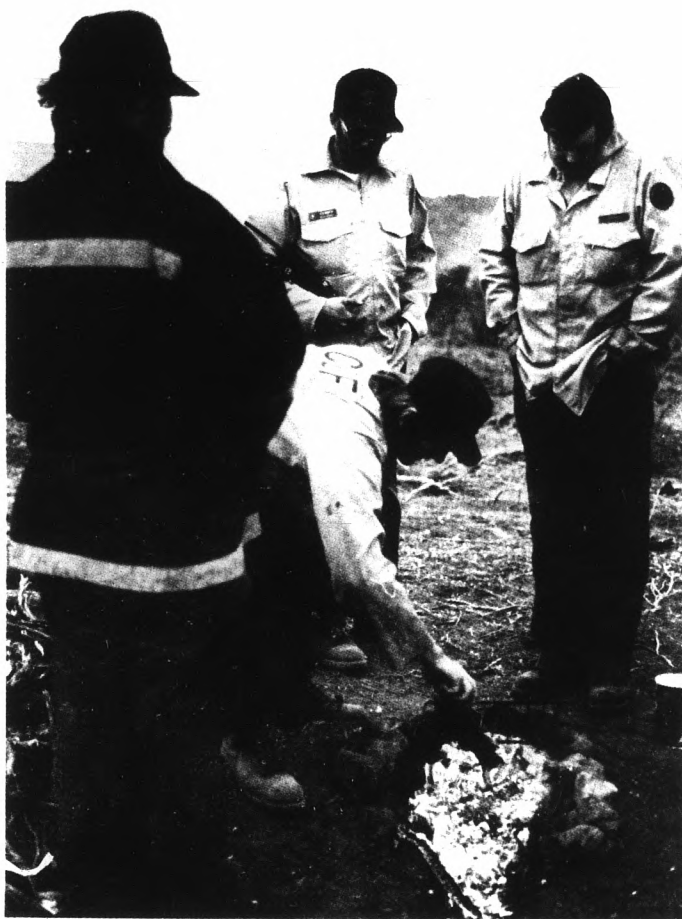
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Jeanine H  
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By Alice Casbara  
Entertainment Editor

A dry wind from the east blows through Upper Trabuco Canyon while a dozen Fresno County firefighters gloomily view the glowing zig-zag lines of the Indian Truck Fire that surround them.

"That land is just like God made it except with fire in it," says one California Department of Forestry man as he points toward Modjeska Canyon. "It's too dangerous to go out there with hand crews, so we have to backfire or leave it open."

"This is what you might call 'Custer's Last Stand,'" adds one of his buddies. "Only the wind will determine when we go home." Tomorrow they will spend Thanksgiving Day on the mountain without their families. One of the crew says, "If someone will send us a turkey, we can cook it up here."

These men have been on line for three days, but according to one, "It feels like six." They have spent their time setting backfires, making fire breaks, watching and waiting.

It is dusk and the wind has kicked up again to 35 mph with gusts of 40-to-45 mph. Jim Ryerson delivers his 5 p.m. Eyewitness News spot while the men keep warm by a camp fire.

The fire is now burning up both sides of the mountain and the wind has again changed direction. "The wind is blowing from the east so it will be moving uphill a lot faster," says Department of Forestry Chief Bill Downing. "We'll either hold it at the road or let it go on over."

Many of them appear uneasy knowing there is nothing they can do until the water tankers arrive. Still, they laugh and make jokes and hope the fire won't come over the hill. The National Guard arrives just in case they have to evacuate the area.

These men will spend the rest of the week like this. They'll awake the next day after sleeping on hard ground, eat their C-rations and travel to another spot where a fire burns Mother Nature.

And only the wind will determine when they may go home.

THANK YOU  
Fire Fighters  
For  
Saving the Canyon



# Drama students move in new direction

by Kitty Pavlish  
Staff Writer

Francis Ford Coppola was not always the prestigious name it is today. Even he had to start somewhere.

Perhaps SAC's student directing class will provide that beginning for some anonymous, talented individual aspiring to obtain his or her claim to fame.

The class is offered every other year according to Sheryl Donchey, head of the Theatre Arts Department and teacher for the course, and is designed to give theatre majors the opportunity to try out their prospective abilities as directors rather than actors.

Each of the nine students participating in this year's venture chose a one-act play and, from there, proceeded to handle the many responsibilities of play production such as casting, costuming, lighting and set arrangements to name just a few of the more pressing duties.

"Most of them (students)," Donchey proclaimed, "are learning that directing is a lot harder than they thought. They can now appreciate what it's really like."

When the students were questioned about how they felt in their new roles as directors, they responded in numerous fashions varying from first-time-interviewed shyness to spontaneous haminess at the idea of being quoted.

"It's great to be in control of the situation," exclaimed theatre

major Nancy McKue jokingly. "If anyone gives you problems, you just tell 'em he has to do it because **you're** the director."

Another, Tony DiDomenico, was not so overjoyed with the prospect, however, and considered his being in control as somewhat of a burden.

"It's enjoyable," the actor declared, "but when you act you're responsible only for yourself. When you direct, if your cast dies up there on the stage, then so do you."

One aggravated young artist pronounced she is not so much bothered by the duties of directing as she is with the class itself.

"My complaint," she admitted, "is that we **are** accepting the responsibility, but aren't given full reign with our shows. There are so many 'but's' and 'cant's' that it really gets very frustrating."

Donchey repudiated this statement by claiming that, as their teacher, it is her responsibility to help them to avoid major pitfalls.

"They do everything," added



TAKE THAT TEACH!! -- SAC's student directors clown with drama department head

Sheryl Donchey as they pose for the el Don camera. Is this what you call a "sit-back" job?

the instructor. "They conceive the show and have to dictate what they want to happen. In other words, too many cooks spoil the stew, so they have the ultimate say."

Perhaps this assertion is not entirely true, however, the audience will have the "ultimate say" come curtain call.

Showtimes for the presentations are as follows: Dec. 8, 9, 10, 11 and 12 from 12 noon to 1 p.m. in Phillips Hall and Dec. 12 and 13 at 8 p.m. in the aforementioned location.

The names of the directors and their plays are: Don Speirs -- **Line**; Patricia Cisneros -- **Poor Maddalena**; Sindy Simms --

Lunchtime; Tony DiDomenico -- **The Still Alarm**; Nancy McKue -- **The Zoo Story**; Phillip Lisa -- **The Restaurant**; Colleen Ruth Spann -- **The Ugly Duckling**; Peggy Tallman -- **Cabin Twelve**; and Felix Orosco -- **Sorry, Wrong Number**.

Will the next F.F.C. please arise?

## EXCUSES DIAGNOSED 'Sorry I'm late, but...'

by Kitty Pavlish  
Staff Writer

It is 9:08 and class began at precisely 9 a.m. The clicking of the closing classroom door seems like the crash of thunder to the late student's ears as he slithers into the nearest seat.

"What's your excuse this time, Smith?" the perturbed instructor impatiently demands. "This is the second time this week you've interrupted my lecture because of your lateness."

"My watch was wrong?" the embarrassed pupil offers timidly.

"Likely story, Smith. Try again."

"My alarm didn't go off?"

"You tried that one last week, I believe."

Frantically searching for some respite, Smith psychotically rebounds, "I know! It was the traffic! Yeah, that's it. I swear I've never seen so many endless streams of cars! You wouldn't have believed it!"

And Smith was right; the teacher didn't believe it -- the excuse, that is.

According to a survey of SAC students and teachers, the pardoning devices illustrated above are just a few that are most commonly used for class tardiness.

Some other excuses heard around campus are as follows:

(1) "But Mrs. So-and-So, I just couldn't make it to class on Monday. I've been really sick the last couple of days," (proclaimed by a 20-year-old dance major).

(2) "I really should go to the library and study, but I'm not in the mood for it," (contributed by a 25-year-old art major, amongst others who made similar statements).



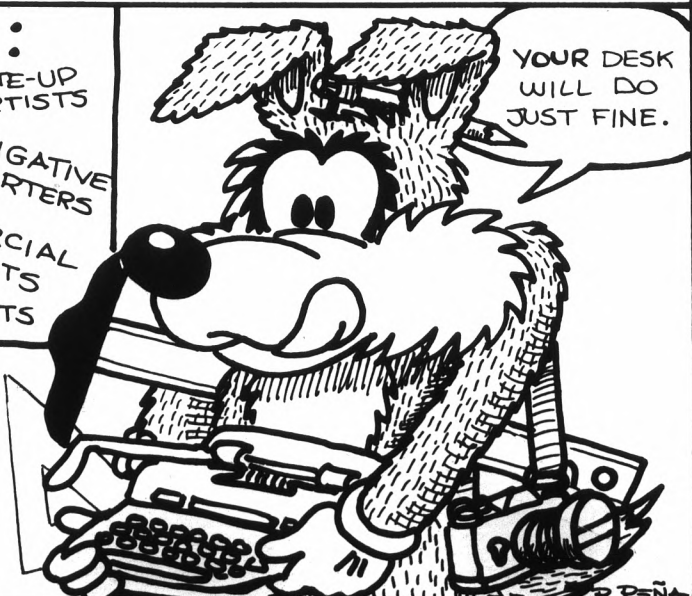
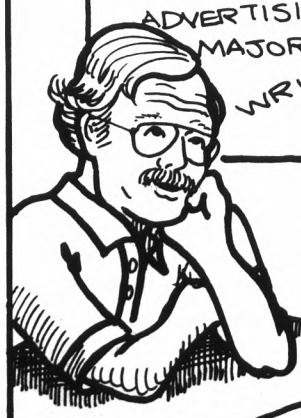
"My grandmother died again..."

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**December 5**  
"Con conversationally Speaking"  
(Faculty Study 7-10 pm)

**December 6**  
Insurance 21 - Review Seminar  
(Faculty Study 9 am - 1 pm)

"Coping With Change"  
(C 104 9 to noon)

**December 8**  
"Understanding Shyness"  
(Faculty Study 7-10 pm)

**December 9**  
"Passages: Transitions In Life"  
(D 213 12:30 - 2:30 pm)

**December 10**  
Hollywood Movie Shooting Tour  
(Phillips Hall 9 am - 5 pm)

"Parenting: Who's In Control - You Or Your Child?"  
(Faculty Study 12:30 - 2:30 pm)

"Pulling Your Own Strings"  
(Faculty Study 5:30 - 7 pm)

**December 11**  
"The Art Of Winning - How To Give Up Being The Victim!"  
(D 201 1 - 3:30 pm)

**December 13**

Los Angeles Garment District  
(Phillips Hall 8:30 am - 5 pm)

"Holiday Survival For Singles"  
(Faculty Study 9 am - 5 pm)

Training For Greater Social Effectiveness  
(D 101 9 am - 5 pm)

"Relationships"  
(C 104 9 to noon)

**December 16**  
Christmas Show and Sale  
(SAC Art Gallery)

"The Changing Roles Of Men and Women In A Traditional World"  
(D 213 12:30 - 2:30 pm)

**December 17**  
"Body Workshop"  
(Faculty Study 12:30 - 2:30 pm)

"If Life Is A Bowl Of Cherries, What Am I Doing In The Pits?"  
(Faculty Study 5:30 - 7 pm)

**December 19**  
Choral Concert with Larry Ball  
(Phillips Hall 8 pm)



# Dons' play away is road to ruin

by Dave Cooper  
Sports Editor

Hey wait. Maybe this is NBA basketball and the Dons are doing their best impersonation of the Golden State Warriors.

When SAC lost its final football game of the current season, a come-from-ahead 28-21 loss at S.D. Mesa Saturday, it meant that the Dons failed to win a single road conference battle.

That problem cost SAC the title which ended up once again in the hands of Fullerton, a team that the

Dons had beaten Nov. 8 at the Santa Ana Stadium.

It would have seemed to the impartial observer that Tim Mills' squad had everything going for it. A win might have not only given them second place, had Fullerton lost to Orange Coast the same day, but the Dons had a legitimate shot at a berth in the annual Bakersfield Potato Bowl.

You could have even made a strong argument in favor of Santa Ana that the home-field advantage was theirs too. The game might have been played at Mesa's Merrill Douglas Stadium, but the SAC crowd seemingly outnumbered the Olympian rooters and the field was in a condition that closely resembled Eddie West Field/Santa Ana Stadium at its worst.

One SAC player said in jest, but very close to reality, "Eddie West had a son and named it Merrill."

"I don't know if it has anything to do with traveling or what," a perplexed Mills stated. "We have won on the road (against Rio Hondo) so I don't think it was a major factor."

Whatever the case, when Mesa

quarterback Mark Edgar hot-dogged the ball into the end zone by holding the ball aloft as he went in for the winning score on a nine-yard scamper late in the game, SAC's road jinx was continued. Mills has now lost all three matches to Mesa since coming to SAC.

The Warriors this year are a near-perfect 10-2 at home, but 1-8 out-of-town. The Dons finished an even better 5-0 in their park, but came in at 1-3-1 away.

For at least a few minutes though, SAC had the game in hand. Trailing 13-7 at the half, the Dons rallied to take the lead when Darryl Smith (completing a brilliant two-year career for the Dons by rushing for 1,025 yards) raced in from 30 yards out for the score. Jon Kotez' extra point made it 14-13. Cedric Turner followed Smith's act, when he hit paydirt in the fourth quarter on a three-yard run.

But with the Dons leading, 21-13, Edgar hit John Green with consecutive passes. The first gave Mesa six, the second, a two-point conversion to set up Edgar's winning run.



**SCOOPED UP AND CARRIED IN** -- SAC linebacker John Crout recovered this high snap on a Mesa punt attempt to set up a Don touchdown run. Two plays later, Cedric Turner (below) took the ball

in for the score for a shortlived lead. SAC lost the game despite Darryl Smith ending up with over 1,000 yards rushing this season and Steve Brown breaking Jerry Dyer's eight-year-old pass completion mark.

(photos by Pete Maddox)



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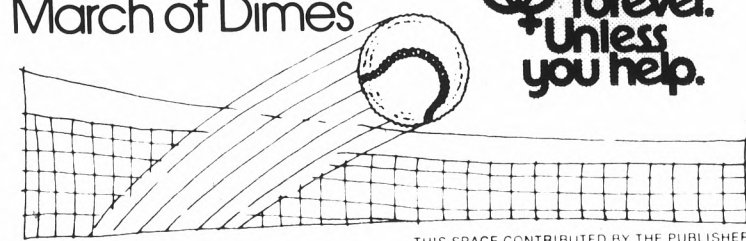
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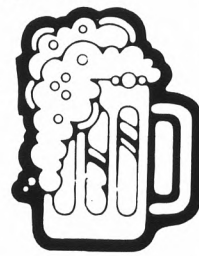
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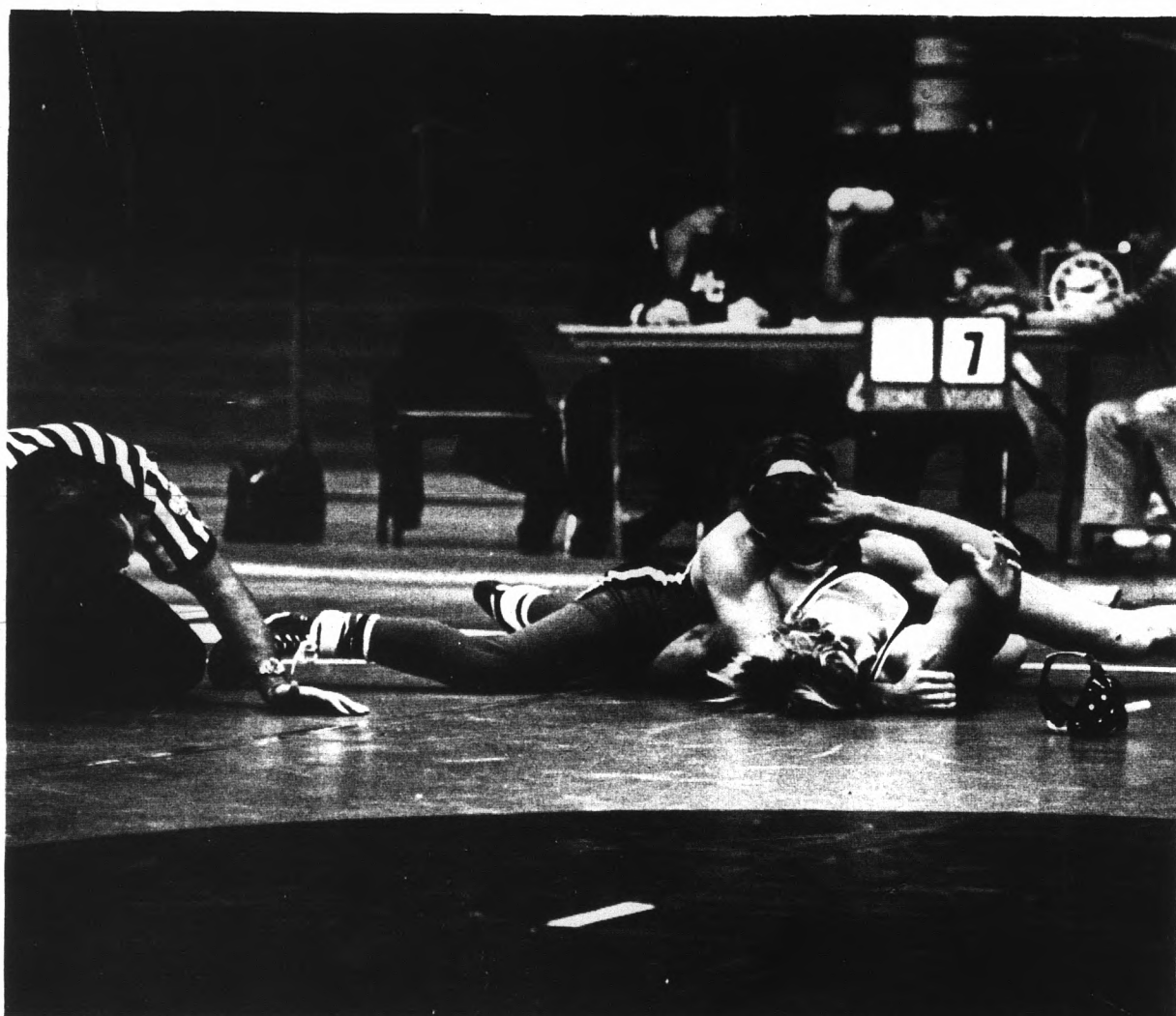
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**NEAR FALL --** SAC grappler Curt Thompson almost gets a pin as his Moorpark opponent loses his headgear in first-round action at Wednesday's SAC Invitational. The tournament also included teams from Bakersfield, Golden

West, Ventura, El Camino, Chaffey and Cerritos. SAC wrestlers go to tomorrow's day-long Cuesta Tournament, then host Mt. SAC next Wednesday in Cook Gym at 7:30 p.m.

(photo by Mike Schwartz)

## Don bench put on the spot as squad hits the road

Call them the Super Subs, the Bench Bandits or even the Rampaging Replacements.

Whatever fans of 1980-81 Don basketball decide on, it looks as if head coach Rolland Todd might have to count on his backup players more than he thought as he heads into the final two days of play in the Antelope Valley Tournament in Lancaster today and Saturday.

Hit with the loss of flashy guard George Turner of Texas even before the season began (Turner was asked to leave the team by Todd when he continually failed to show for practice), an already thin squad is now even smaller.

Greg Boettcher was one of those who appeared more likely to gather pine than time as the year opened Nov. 21 with a 98-90 loss to Santa Monica. Willie Patterson led SAC in scoring as the Alabama native pumped in 28 points. The following night, though, a vision of things to come may have been seen.

SAC looked like the proverbial sinking ship after losing four starters and its first forward and guard off the bench on fouls during regulation play as College of the Desert rallied to tie the game.

"I just played my heart out," seldom-used forward Boettcher commented after his 10 points paced the Dons to a 92-89 victory. Now with the ever-decreasing size of the team, Boettcher might be counted on even more, and though he might not be used to it, the extra time will also be extra pressure.

"I haven't been in any clutch situations," Boettcher commented on the strain he could come under, "but I don't really think about that. I just go out and play a role."

Through five games the freshman has only scored a total of 12 points, but he is shooting .571 from the field. Another backup, guard Frank Haynes, is averaging 4.0 points per game, while forward Pete Bray is contributing 5.5 p.p.g.

Does the win over Desert give Todd added confidence in his bench strength? According to Todd, it's more important what the team itself thinks.

"I think it gives them (the bench) confidence and it gives them the knowledge that if they are put in that situation again, they can perform."

Following the Antelope Tourney, the SAC cagers take to the road again for the San Jose City College Invitational Dec. 11 to 13.

### Classified Ads

To all SAC students:  
This is your newspaper and the contents are designed to help you keep up with what's going on. The *el Don* classified ads are also for you because for only \$2.75 you can run your own 30-word ad to sell almost anything you wish. If you would like to place an ad, just write it out and put in an envelope with your \$2.75 and deliver it to room C-201 (above to art gallery).

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